



**NOMINATIONS FOR THE 49TH CAS AWARDS FOR OUTSTANDING
ACHIEVEMENT IN SOUND MIXING FOR 2012**

MOTION PICTURES - LIVE ACTION

The Hobbit: An Unexpected Journey

Production Mixer – Tony Johnson, CAS
Re-recording Mixer – Christopher Boyes
Re-recording Mixer – Michael Hedges, CAS
Re-recording Mixer – Michael Semanick, CAS

Les Misérables

Production Mixer – Simon Hayes
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Mark Paterson
Scoring Mixer – Jonathan Allen
ADR Mixer – Robert Edwards

Lincoln

Production Mixer – Ronald Judkins, CAS
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Shawn Murphy
ADR Mixer – Bob Johanson
Foley Mixer – Frank Rinella

Skyfall

Production Mixer – Stuart Wilson
Re-recording Mixer – Scott Millan, CAS
Re-recording Mixer – Greg P. Russell, CAS
Scoring Mixer – Simon Rhodes
ADR Mixer – Peter Gleaves
Foley Mixer – James Ashwill

Zero Dark Thirty

Production Mixer – Ray Beckett, CAS
Re-recording Mixer – Paul N. J. Ottosson
ADR Mixer – Brian Smith
Foley Mixer – John Sanacore



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MOTION PICTURES – ANIMATED

Brave

ADR Mixer – Bobby Johansen
Re-recording Mixer – Tom Johnson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Andrew Dudman
Foley Mixer – Frank Rinella

Frankenweenie

ADR Mixer – Doc Kane
Re-recording Mixer – Michael Semanick, CAS
Re-recording Mixer – Tom Johnson
Re-recording Mixer – Chris Boyes
Scoring Mixer – Dennis Sands, CAS
Foley Mixer – Glen Gathard

The Lorax

Re-recording Mixer – Randy Thom, CAS
Re-recording Mixer – Gary Rizzo, CAS
Scoring Mixer – Shawn Murphy
Foley Mixer – Frank Rinella

Rise Of The Guardians

ADR Mixer – Tighe Sheldon
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Jim Bolt
Scoring Mixer – Peter Cobbin
Foley Mixer – Kyle Rochlin

Wreck- It Ralph

ADR Mixer – Doc Kane
Re-recording Mixer – David E. Fluhr, CAS
Re-recording Mixer – Gary Rizzo, CAS
Scoring Mixer – Alan Meyerson
Foley Mixer – Frank Rinella



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TELEVISION MOVIE or MINI-SERIES

American Horror Story: Asylum Part 1 – Welcome to Briarcliff

Production Mixer – Sean Rush
Re-recording Mixer – Joseph H. Earle Jr., CAS
Re-recording Mixer – Doug Andham, CAS
Scoring Mixer – James S. Levine
ADR Mixer – Judah Getz
Foley Mixer – Kyle Billingsley

Game Change

Production Mixer – David R.B. Macmillan, CAS
Re-recording Mixer – Gabriel J. Serrano
Re-recording Mixer – Leslie Shatz
Scoring Mixer – Chris Fogel
ADR Mixer – Travis Mackay
Foley Mixer – Tor Kingdon

Hatfields & McCoy's: Part 1

Production Mixer – Dragos Stanomir
Re-recording Mixer – Christian Cooke
Re-recording Mixer – Brad Zoern
Scoring Mixer – Jeff Vaughn
ADR Mixer – Eric Apps
Foley Mixer – Peter Persaud

Hemingway & Gellhorn

Production Mixer – Nelson Stoll, CAS
Re-recording Mixer – Lora Hirschberg
Re-recording Mixer – Peter Horner
Re-recording Mixer – Douglas Murray
Scoring Mixer – Marc Blanes Matas
ADR Mixer – Andy Greenberg
Foley Mixer – Don White



TELEVISION MOVIE or MINI-SERIES (Continued)

Sherlock: A Scandal in Belgravia

Production Mixer – John Mooney

Re-recording Mixer – Howard Bargroff

TELEVISION SERIES - 1 HOUR

Boardwalk Empire: The Milkmaid's Lot

Production Mixer – Franklin D. Stettner, CAS

Re-recording Mixer – Tom Fleischman, CAS

Breaking Bad: Dead Freight

Production Mixer – Darryl L. Frank, CAS

Re-recording Mixer – Jeff Perkins

Re-recording Mixer – Eric Justen

ADR Mixer – Eric Gotthelf

Foley Mixer – Stacey Michaels

Game of Thrones: Blackwater

Production Mixer – Ronan Hill, CAS

Re-recording Mixer – Onnalee Blank, CAS

Re-recording Mixer – Mathew Waters

Foley Mixer – Brett Voss

Homeland: Beirut is Back

Production Mixer – Larry Long

Re-recording Mixer – Nello Torri, CAS

Re-recording Mixer – Alan M. Decker, CAS

ADR Mixer – Paul Drenning

Foley Mixer – Shawn Kennelly



TELEVISION SERIES - 1 HOUR (Continued)

Mad Men: Commissions and Fees

Production Mixer – Peter Bentley, CAS
Re-recording Mixer – Ken Teaney, CAS
Re-recording Mixer – Alec St. John, CAS

TELEVISION SERIES – 1/2 HOUR

30 Rock: Mazel Tov, Dummies!

Production Mixer – Griffin Richardson
Re-recording Mixer – Tony Pipitone

Californication: Hell Ain't a Bad Place To Be

Production Mixer – Daniel Church
Re-recording Mixer – Todd M. Grace, CAS
Re-recording Mixer – Edward Charles Carr III, CAS

Modern Family: Disneyland

Production Mixer – Stephen A. Tibbo, CAS
Re-recording Mixer – Dean Okrand
Re-recording Mixer – Brian R. Harman, CAS

Nurse Jackie: Handle Your Scandal

Production Mixer – Jan McLaughlin, CAS
Re-recording Mixer – Peter Waggoner



TELEVISION SERIES – 1/2 HOUR

The Office: New Guys

Production Mixer – Ben Patrick

Re-recording Mixer – John W. Cook II, CAS

Re-recording Mixer – Kenneth Kobett, CAS

TELEVISION NON-FICTION, VARIETY or MUSIC SERIES or SPECIALS

The 2012 Rock & Roll Hall of Fame Induction Ceremony

Re-recording Mixer – Brian Riordan, CAS

Re-recording Mixer – Jamie Ledner

Deadliest Catch: I Don't Wanna Die

Re-recording Mixer – Bob Bronow, CAS

Frozen Planet: To the Ends Of The Earth

Production Mixer – Archie Moore

Re-recording Mixer – Graham Wild

Great Performances At The Met: Anna Bolena

Re-recording Mixer – Ken Hahn, CAS

Music Mixer – Live Performance – Jay David Saks

Soundtracks: Music Without Borders

Re-recording Mixer - Paul James Zahnley, CAS